



PSEC POLICY AND PROCEDURES

SELECTION OF ARTWORKS FOR THE AWARDS

JURIED EXHIBITION "LES PASTELLISTES" AND MEMBERS' CHOICE EXHIBITION "PASTEL TOUJOURS"

POLICY

When organizing an exhibition, whether the juried exhibition "Les Pastellistes" or the members' choice exhibition "Pastel Toujours", PSEC must form a jury of **judges for the awards**¹. The judges may only choose one award per exhibiting artist.

Please note that the number of awards given will vary according to the sponsorships obtained.

PROCEDURES

To select the award-winning artworks, the jury will proceed as follows:

- On the morning of the opening day of the "Les Pastellistes" show, the President of PSEC or the person responsible for the exhibition meets with **the judges of the awards** at the gallery where the exhibition is being held. As "Pastel Toujours" is generally held in varying regions, arrangements will be made as needed between PSEC and the judges.
- Prior to the judges' arrival, the artists' signatures on the artworks, as well as on the identification cards are blanked out;
- The judges are given the document "Criteria for Analysing an Artwork"². This document reminds them of the importance of remaining objective and open minded towards the different themes and styles of the artworks and lists some academic criteria to be considered.
- The judges are given a list of all the artworks in the show. Only the identification number and title of the paintings are shown on this list.
- They receive a grid listing the various categories of awards to be given³. They will individually make a first round of the works and take notes;
- The judges make a second round looking at the artwork on their own, reflecting on the various choices;
- They will then meet and discuss their respective choices;
- When the judges reach a unanimous decision, it is the responsibility of the PSEC representative to ensure, by consulting the confidential list of the artists' names, that they not award more than one prize to the same person. Should this be an issue, the judges are asked to modify their choices and come to a consensus;
- The PSEC representative present during the process should make sure to avoid comments which could influence the judge's decisions. However, the judges may be asked for justification to support their choices.

¹ See: *Policy and Procedures: Selection of Artworks for the Awards – Exhibitions "Les Pastellistes" and "Pastel Toujours"*

² See: *Policy and Procedures: Basis of Analysis for the Selection of Artworks for an Exhibition and for the Selection of Awards - Exhibitions "Les Pastellistes" and "Pastel Toujours" – Appendix "Criteria for Analysing an Artwork"*

³ Appendix 1: *Judges of Awards Grid - Juried Exhibition, "Les Pastellistes"*
Appendix 2: *Judges of Awards Grid – Members' Choice Exhibition "Pastel Toujours"*