



**BASES OF ANALYSIS FOR THE SELECTION OF ARTWORKS FOR AN EXHIBITION
AND FOR THE SELECTION OF AWARDS**
JURIED EXHIBITION “LES PASTELLISTES” AND
MEMBERS’ CHOICE EXHIBITION “PASTEL TOUJOURS”

POLICY

In the fall of each year, PSEC holds a major juried exhibition, “**Les Pastellistes**” and in the spring of each year, a members’ choice exhibition, “**Pastel Toujours**”.

PROCEDURES

Exhibition “Les Pastellistes”:

As part of the fall exhibition, PSEC must form a jury for the selection of the artworks¹ to be exhibited and a separate jury for the awards².

Exhibition “Pastel Toujours”:

The spring show, a “members’ choice exhibition”, ensures that at least 1 (one) painting per member, without passing a jury selection, will be exhibited, as long as the artwork(s) respect(s) the criteria for entering this exhibition. When the space allows, members will be able to exhibit more than one painting. PSEC must form a jury to select the awards².

CRITERIA FOR ANALYSIS:

The annexed document, “Criteria for Analysing an Artwork” provides each of PSEC’s juries with a uniform basis for their analysis.

¹ See: *Policy and Procedures: Selection of Exhibited Artworks – Juried Exhibition “Les Pastellistes”*

² See: *Policy and Procedures: Selection of Artworks for the Awards – Exhibitions “Les Pastellistes” and “Pastel Toujours”*