



PSEC POLICY AND PROCEDURES

PSEC MASTER PASTELLIST STATUS

POLICY

PSEC wishes to grant the status of **Master pastellist** to artists who have achieved a very high level of proficiency in the pastel medium and who have shown consistence in the quality of their work. This status is the highest honour bestowed on pastel artists who practice this art form in a professional capacity and who have established a productive career path in pastel painting. These artists are ambassadors for this art form and an inspiration for rising artists.

Recipients have the privilege of participating in all PSEC exhibitions without undergoing any selection process and without remitting any fees. However, their works are not entered into the award competition.

From the date of their appointment, they become lifetime members of the Society and no longer have to pay membership fees. They also have the honour of using the letters MPSEC following their signature.

In return, the PSEC Master pastellists have certain duties to fulfill with regards to the Society. For example, they must act as judges for PSEC, give demonstrations, occasionally write a short article for the "Pastel Post", etc. They are also required to present at least one work per year at the major PSEC exhibition "Les Pastellistes".

PROCEDURES

The following conditions must be met to apply for the status of Master pastellist:

- The artist must be a PSEC signature member¹ in good standing;
- The application review fee is \$ 300 CAD and is non-refundable;
- Applications may be submitted 1 (once) a year, in February, and no later than the last day of this month;
- The submissions remain confidential;
- The portfolio review is done by 3 (three) Master pastellists, 2 (two) from outside PSEC and 1 (one) PSEC Master pastellist. The PSEC committee is in no way involved in this selection process. Note that a refusal remains confidential;

¹ See: *Policy and Procedures: Regular Members and Signature Members*



- Each submission is studied individually on the sole basis of its own merits and is not compared to any other submissions;
- Acceptance or refusal responses are mailed by PSEC by mid-June;
- The candidates who have not been selected must wait 1 (one) year before being allowed to submit a new application.

Applicants for the status of Master pastellist must prepare their portfolio in both official languages (French and English). The following must be included:

- A description of their artistic career;
- 15 (fifteen) images of the candidate's artworks, scanned in high resolution (300 dpi);
- A document listing the artworks' titles, their dimensions and year of production.

Applicants must submit a complete CV. The following must be included:

- Artistic training;
- Group and solo exhibitions;
- Affiliation and involvement in the artistic community;
- Peer recognition;
- Awards;
- Gallery representation;
- Press coverage;
- Teaching experience in the arts;
- Demonstrations;
- Conference participation;
- Etc.

Applicants should contact Myles Johnston, PSEC President, for instructions on how to send their portfolio and payment.

Myles Johnston: myles.johnston@pastelsec.com