



## PSEC POLICY AND PROCEDURES

### SELECTION OF EXHIBITED ARTWORKS

#### JURIED EXHIBITION "LES PASTELLISTES"

#### POLICY

In the fall, PSEC holds a juried exhibition, "Les Pastellistes", which alternates each year between a national and an international edition. The procedure for selecting the artworks presented varies depending on the edition.

Note: During these exhibitions, space in the gallery is dedicated to the artwork of our participating Masters or guests of honour and/or guest artists invited to the event. These artworks do not have to go through the jurying process.

#### PROCEDURES

##### **"Les Pastellistes" National Biennial Edition:**

For our national edition, our signature members<sup>1</sup> and Master members<sup>2</sup> form a jury to select the artworks for the exhibition.

Given that the participation of our Masters in the voting process enhances the quality of the selection and that voting is optional, PSEC will confirm beforehand that at least half of them will participate. Moreover, the Masters' votes carry a greater weight. They account for twice as much as that of the signature members' votes.

##### **"Les Pastellistes" International Biennial Edition:**

The jury<sup>3</sup> for the International Biennial "Les Pastellistes" selects the artworks for the exhibition. The jury is constituted of 3 (three) Master pastellists, 2 (two) Master pastellists from another pastel Society and one (1) PSEC Master pastelist.

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<sup>1</sup> See: *Policy and Procedures: Regular Members and Signature Members*

<sup>2</sup> See: *Policy and Procedures: PSEC Master Pastelist Status*

<sup>3</sup> It is worthy to note that the jury created for the selection of artworks for the International Biennial Edition is not the same jury which is responsible for the selection of the awards. (See: *PSEC Policy and Procedures: Selection of Judges for the Awards*)



**For both the national and the international editions, the voting proceeds as follows:**

- PSEC informs the jury members of the voting date and of the process;
- The jury is reminded of the importance of remaining objective during the selection process and of respecting its confidentiality;
- The jurors are asked to read PSEC's policy "Bases of Analysis for the Selection of Artworks for an Exhibition and for the Selection of Awards";
- The selection of the artwork is done anonymously online;
- The link for the selection process is only accessible to the jurors and only for a limited time;
- The link posts all photos of the artworks submitted to PSEC;
- The artists' signatures are blanked out beforehand;
- The members of the jury evaluate each artwork;
- The jurors assign a score between 1 (one) and 5 (five) to each painting, 5 (five) being the highest score;
- The scores are compiled electronically and anonymously;
- PSEC selects the artworks which obtained the highest total scores, as many as correspond to the number of places available at the exhibition.