

## Choice of Judges for the Awards

For each exhibition, PSEC recruits a minimum of 2 judges, preferably 3, particularly for Les Pastellistes at Ogilvy's.

We take into consideration the following criteria :

-They must not have acted as judges for PSEC over the past two years;

-They are recognized as an expert in art, whether they are an artist, an art teacher or a gallery owner;

-They are (preferably) well acquainted with the pastel medium.  
*Should that not be the case, they shall be the only person among the **three** judges not to be familiar with the medium;*

-If at all possible, they shall not be acquainted with our members;

-We must consider the distance they have to travel because of the fact that they are not paid. They do however receive a gift in thanks for their services (e.g. a good bottle of wine, bottle of Port, a PSEC product, etc.).

PSEC Committee