

DEMONSTRATIONS

Saturday, November 3rd, 12:30 pm

Michel Lefrançois: Floral Art and the study of movement through the senses. –Learn to identify and to establish points of reference within a composition that are both visual and tactile.

Sunday, November 4th, 1:00 pm

Denis Jacques: Portrait Painting, Live!

- Working with a live model this master portrait artist will describe each stage of his work from start to finish and will also explain his theory of colour as it applies to lights and shadows.

Monday, November 5th, 1:00 pm

Juan Cristobal: The Use of Light in Landscapes

-In landscape painting everything is about the light. Shade is a subjective concept as shady areas are lit only by the sky's reflection, therefore, landscape is divided into "sun-lit" and "sky-lit" areas. These two sources of light have a different intensity, and particularly, a different temperature!

Tuesday, November 6th, 1:00pm

Gaétan Faubert: Guided Visit of the Exhibition

-Learn by observing. An adept of art museums, this artist will take visitors through the exhibit and analyse various works with special attention paid to structural lines and colour composition. In addition, the artist will explain his own technique using step by step photographs of his personal works.

Wednesday, November 7th, 1:00 pm

Susanne Strater: Still Life Painting

-No need to look very far to find a painting subject. Compositions are all around us! Dishes on the table, a scene from the window, a corner of the garden; these slices of life can capture one's interest. Everyday objects will be set up on a table and will be painted from various points of view.

Thursday, November 8th, 1:00 pm

Ann Rochefort: Autumn Floral

-Using a montage of Chrysanthemums and seasonal gourds the artist will demonstrate her treatment of lights and shadows.

Thursday, November 8th, 6pm-

-Gaétan Faubert: Guided Visit of the Exhibition (Repeated)

Friday, November 9th, 1:00 pm

Pastel Painting: The Right Tools!

-Viviane Martin-Roman and Suzanne Godbout introduce you to all the different supplies available on the market and to their specific use. Learn everything about the basic material, about transporting your pastels, storing and framing and infallible tricks for keeping your work clean.

Friday, November 9th, 6:00 pm

Pastel Painting: The right Tools! (Repeated)

Saturday, November 10th, 1:00 pm

Marie-Hélène Auclair: Reflections of Metals

- Working from a still life subject the artist will concentrate on the effects of direct and indirect of lighting on shiny surfaces.